

# VANINA

Interprète : Dave.  
Paroles : P. Loiseau.  
Musique : Shannon Crook (1974)

Titre original : *Runaway*

Score

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The musical score is arranged for a large ensemble. It begins with Section A (measures 1-11), where the Clarinette and Trompette play a melodic line with accents, while the vocalists (Soprano, Ténor, Baryton, Tuba) provide harmonic support. Section B (measures 12-22) features a more complex texture with multiple woodwinds and brass instruments playing rhythmic patterns, and the vocalists continuing their parts. Section C (measures 23-32) concludes the piece with a final melodic flourish from the Clarinette and a sustained harmonic background from the other instruments.

À LA CODA D

Musical score for measures 33-44. The score consists of seven staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last three staves are for the lower strings (Violins I, Violins II, and Cellos/Double Basses). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and a trill (*tr*) in the upper strings. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 45-54. The score consists of seven staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last three staves are for the lower strings (Violins I, Violins II, and Cellos/Double Basses). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and a trill (*tr*) in the upper strings. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 55-64. The score consists of seven staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last three staves are for the lower strings (Violins I, Violins II, and Cellos/Double Basses). The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also accents and a trill (*tr*) in the upper strings. The key signature is one sharp (F#) and the time signature is 4/4.

Clarinete

# VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

The musical score is written for Clarinet in C major, 4/4 time. It consists of the following sections:

- Section A:** Measures 1-12. Starts with a *f* dynamic. Ends with a repeat sign.
- Section B:** Measures 13-20. Starts with a *p* dynamic, then moves to *mf*. Ends with a repeat sign.
- Section C:** Measures 21-29. Starts with a *p* dynamic, then moves to *f*. Ends with a repeat sign.
- Section D:** Measures 30-56. Starts with a *f* dynamic. Includes a trill (*tr*) in measure 48. Ends with a repeat sign.
- CODA:** Measures 61-64. Starts with a *mf* dynamic, then moves to *f*. Ends with a repeat sign.

Additional markings include accents (>) and slurs throughout the score.

# Soprano

## VANINA

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Titre original : *Runaway*

4 **A**

*p* *mf*

13

21 **B**

*f*

26

*f*

30 **C**

35 **À LA CODA**

*p*

44 **D**

*f*

48

53

57

61 **CODA**

*mf* *f*

# Trompette

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

5 **A** 8 *f* *sf* *sf* 3

21 **B** *p* *f* *ad lib.*

30 **C** ----- *f*

36 ----- *p* **À LA CODA**

44 **D** *f*

49

55 *f*

61 **CODA** *mf* *f*

Alto

# VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

The musical score is written for Alto in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of staves with various musical notations and dynamics.

- System 1:** Starts with a 4-measure rest, followed by a melodic line. A box labeled 'A' is above the staff.
- System 2:** Continues the melodic line, marked with a forte (*f*) dynamic.
- System 3:** Continues the melodic line, also marked with a forte (*f*) dynamic.
- System 4:** Starts with a double bar line and a repeat sign. A box labeled 'B' is above the staff. The melody is marked with a forte (*f*) dynamic.
- System 5:** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is above the staff.
- System 6:** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.
- System 7:** Continues the melodic line, marked with a forte (*f*) dynamic. The text 'À LA CODA' is written above the staff.
- System 8:** Continues the melodic line, marked with a piano (*p*) dynamic. A box labeled 'D' is above the staff.
- System 9:** Continues the melodic line, marked with a piano (*p*) dynamic.
- System 10:** Labeled 'CODA', it continues the melodic line, marked with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. It also features section markers 'A', 'B', 'C', and 'D' in boxes, and a repeat sign at the beginning of the fourth system.

# Ténor

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)  
Titre original : *Runaway*

The musical score is written for a Tenor voice in treble clef with a common time signature (C). It consists of several systems of music, each starting with a measure number and a key signature change. The first system (measures 1-8) is marked with a '4' above the staff and a box labeled 'A'. The second system (measures 9-14) and the third system (measures 15-20) both feature a dynamic marking of *f*. The fourth system (measures 21-25) is marked with a box labeled 'B' and a dynamic marking of *f*. The fifth system (measures 26-29) ends with a dynamic marking of *mf*. The sixth system (measures 30-36) is marked with a box labeled 'C' and a dynamic marking of *f*. The seventh system (measures 37-43) includes the instruction 'À LA CODA' and a dynamic marking of *f*. The eighth system (measures 44-51) is marked with a box labeled 'D' and features dynamic markings of *f*, *p*, and *mf*. The ninth system (measures 52-60) also features dynamic markings of *p* and *mf*. The final system (measures 61-68) is labeled 'CODA' and features dynamic markings of *f* and *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



# Trombone

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

4 A 6

*mf*

14

21 B

*p* *f*

30 C

*f*

37 À LA CODA

3

44 D

*f* *p* *mf*

52

*p*

61 CODA

*f* 3 *f*

# Trombone clé sol

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

The musical score is written for Trombone in G major (one flat) and common time. It consists of the following sections:

- Section A:** Measures 8-13. Includes a 4-measure rest followed by a 6-measure rest, then a melodic line starting with a *mf* dynamic and accents.
- Section B:** Measures 14-20. Starts with a repeat sign. Dynamics range from *p* to *f*.
- Section C:** Measures 21-36. Dynamics range from *p* to *f*.
- Section D:** Measures 37-51. Includes a triplet and the instruction "À LA CODA". Dynamics range from *f* to *mf*.
- CODA:** Measures 52-60. Includes a repeat sign. Dynamics range from *p* to *f*.
- Section 61:** Measures 61-66. Includes a repeat sign and a final melodic phrase with triplets and accents, ending with a *f* dynamic.

# Baryton

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)  
Titre original : *Runaway*

7 **A**  
*mf*

14 *mf*

21 **B**

25

30 **C**

36 **À LA CODA**

44 **D**  
*f* *mf*

51

56

61 **CODA**  
*mf* *f*

# Tuba

## VANINA

Interprète : Dave. Paroles : P. Loiseau. Musique : Shannon Crook (1974)

Titre original : *Runaway*

The musical score is written for Tuba in common time (C). It consists of several systems of music, each starting with a measure number. The first system (measures 1-6) begins with a *mf* dynamic and includes a section marker 'A' at the end. The second system (measures 7-13) continues the melody with accents (>) and slurs. The third system (measures 14-20) also features accents and slurs. The fourth system (measures 21-24) starts with a repeat sign (§) and a section marker 'B'. The fifth system (measures 25-29) continues the melodic line. The sixth system (measures 30-35) includes a section marker 'C'. The seventh system (measures 36-43) is marked 'À LA CODA' and ends with a repeat sign (§). The eighth system (measures 44-49) starts with a section marker 'D' and a *mf* dynamic. The ninth system (measures 50-55) continues with accents and slurs. The tenth system (measures 56-60) ends with a repeat sign (§). The final system (measures 61-64) is marked 'CODA' and includes dynamics *mf* and *f*.

# Trombone

## VANINA

4 A 6

*mf*

14

21 B

*p* *f*

30 C

*f*

37 À LA CODA

44 D

*f* *p* *mf*

52

*p*

61 CODA

*f* *f*