

Clar

SCOTTISH

Arrangement : Georges

Clar

5

9

13

17

21

Sop

SCOTTISH

Arrangement : Georges

Sop

5

9

13

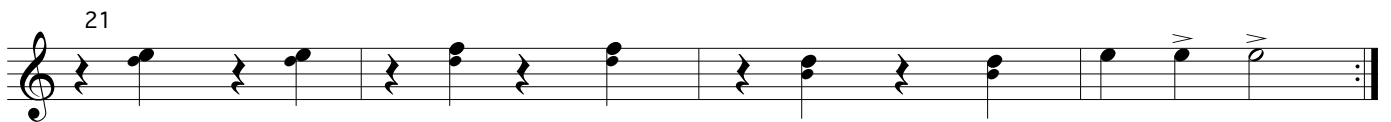
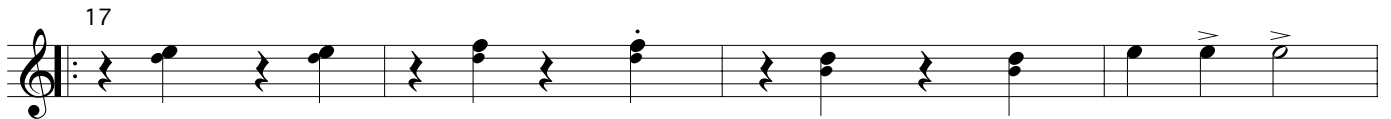
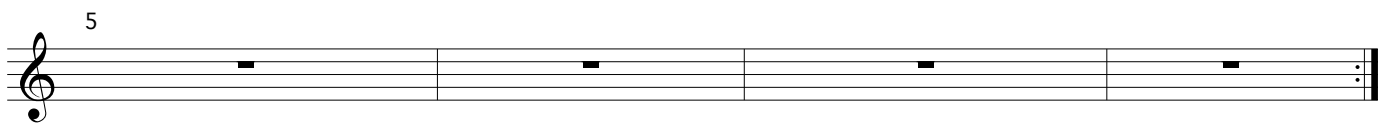
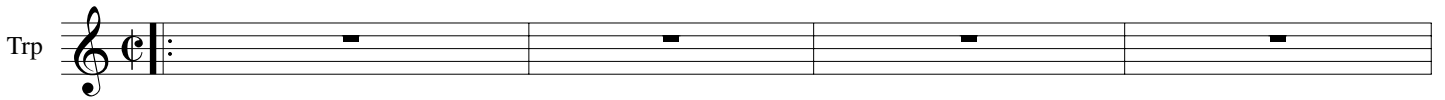
17

21

Trp

SCOTTISH

Arrangement : Georges



Alt

SCOTTISH

Arrangement : Georges

Alt

5

9

13

17

21

Tén

SCOTTISH

Arrangement : Georges

Tén

5

9

13

17

21



Trb 

SCOTTISH

Arrangement : Georges

Trb



5

9

13

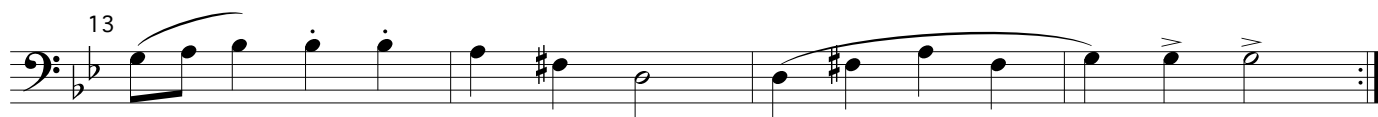
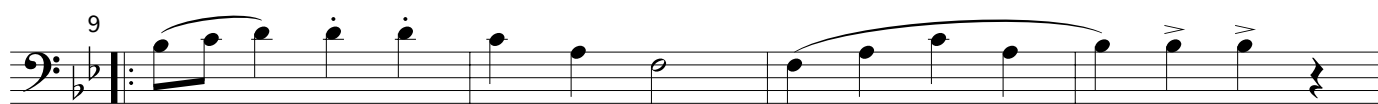
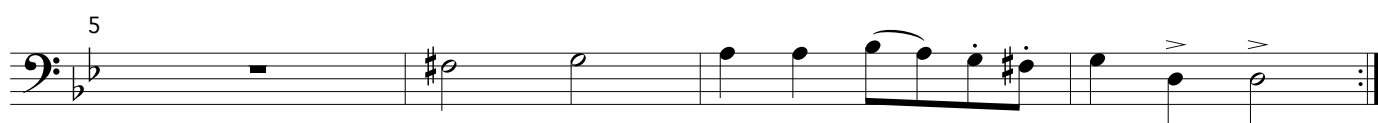
17

21

Trb 

SCOTTISH

Arrangement : Georges



Basse

SCOTTISH

Arrangement : Georges

Bs

5

9

13

17

21



Clar

SCOTTISH

Arrangement : Georges

Clar

Musical score for Clarinet part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Sop

SCOTTISH

Arrangement : Georges

Musical score for Soprano part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The notation is similar to the Clarinet part, featuring eighth and sixteenth notes with slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.



Trp

SCOTTISH

Arrangement : Georges

Trp

Musical score for Trumpet part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff is mostly empty, indicating rests for the instrument. The subsequent staves contain musical notation with measure numbers 5, 9, 13, 17, and 21.

Alt

SCOTTISH

Arrangement : Georges

Musical score for Alto part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The notation is similar to the other parts, featuring eighth and sixteenth notes with slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Tén

SCOTTISH

Arrangement : Georges

Trb

SCOTTISH

Arrangement : Georges



Trb

SCOTTISH

Arrangement : Georges

Bas

SCOTTISH

Arrangement : Georges

Tén

SCOTTISH

Arrangement : Georges

Tén

Alt

SCOTTISH

Arrangement : Georges

Alt



Clar

SCOTTISH

Arrangement : Georges

Clar

Bas ut

SCOTTISH

Arrangement : Georges

Bs

SCOTTISH

Arrangement : Georges

$\text{♩} = 90$

Musical score for the first system of 'SCOTTISH'. The score is in 2/4 time with a tempo of 90 beats per minute. It features seven staves: Clarinette, Sax soprano, Trompette, Sax alto, Sax ténor, Trombone, and Tuba. The Clarinette and Sax alto parts are marked *mf* and play a melodic line with eighth-note patterns. The Sax ténor and Trombone parts are marked *f* and play a harmonic accompaniment. The Trompette and Tuba parts are mostly rests.

Musical score for the second system of 'SCOTTISH', starting at measure 9. It features seven staves: Clar, Sop, Trp, Alt, Tén, Trb, and Tb. The Clar and Sop parts are marked *mf* and *f* and play a melodic line with eighth-note patterns. The Trp, Alt, and Tén parts are marked *f* and *p* and play a harmonic accompaniment. The Trb and Tb parts are marked *f* and play a harmonic accompaniment.

Clarinet (Clar) part: Treble clef, starting at measure 17. The melody features eighth and sixteenth notes with slurs and accents.

Soprano (Sop) part: Treble clef, starting at measure 17. The melody features quarter and eighth notes with slurs and accents.

Trumpet (Trp) part: Treble clef, starting at measure 17. The part includes rests and chords, with a dynamic marking of *mf* (mezzo-forte).

Alto (Alt) part: Treble clef, starting at measure 17. The melody features quarter and eighth notes with slurs and accents.

Tenor (Tén) part: Treble clef, starting at measure 17. The melody features quarter and eighth notes with slurs and accents.

Trombone (Trb) part: Treble clef, starting at measure 17. The melody features quarter and eighth notes with slurs and accents.

Tuba (Tb) part: Bass clef, starting at measure 17. The part features whole and half notes.