

SCANDALE MÉTÉO

Cla

Arrangement : G. Clauquin

1

2

A

6

10

3

14

B

18

1

2

C

D

23

7

3

3

34

38

42

SCANDALE MÉTÉO

Arrangement : G. Claquin

Alt

Musical score for Alto voice part of "SCANDALE MÉTÉO". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of several staves of music, including a first ending and a second ending. The score is divided into sections labeled A, C, and D. Section A starts at measure 6, Section C at measure 23, and Section D at measure 28. The score includes various musical notations such as notes, rests, slurs, and triplets.

Alt

1 2

A

6

10

14

18

1 2

C

23

D

28

33

40

SCANDALE MÉTÉO

Trp

Arrangement : G. Claquin

Trp

6 **A**

13

18 **B**

23 **C**

30 **D**

34

38

42

Detailed description: This is a musical score for a trumpet (Trp) in G major (one sharp) and 4/4 time. The score is divided into several sections. Section A (measures 6-12) features a melodic line with eighth notes and quarter notes. Section B (measures 13-17) continues the melodic development. Section C (measures 18-22) introduces a new melodic phrase. Section D (measures 23-30) features a more complex rhythmic pattern with triplets. The score concludes with a final cadence in measure 42. The arrangement is by G. Claquin.

SCANDALE MÉTÉO

Tén

Arrangement : G. Clauquin

Tén

8

1

2

6

A

10

3

13

18

1

2

C

23

26

D

30

3

3

36

41

SCANDALE MÉTÉO

Arrangement : G. Claquin

Trb

Trb

8

Trb

A

8

Trb

8

Trb

8

Trb

C

8

Trb

8

Trb

D

8

Trb

8

Trb

8

SCANDALE MÉTÉO

Arrangement : G. Claquin

Trb

Trb

1 2

Trb

6 **A**

Trb

13

Trb

18

Trb

23 **C**

Trb

27

Trb

30 **D**

Trb

35

Trb

41

SCANDALE MÉTÉO

Arrangement : G. Clauquin

Bas

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff starts at measure 5 and includes a second ending bracket labeled '2' over the first two measures, followed by a section marker 'A' in a box. The third staff starts at measure 10. The fourth staff starts at measure 14 and contains a whole rest in the fourth measure. The fifth staff starts at measure 18 and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff starts at measure 23 and includes a section marker 'C' in a box. The seventh staff starts at measure 29 and includes a section marker 'D' in a box. The eighth staff starts at measure 35. The score concludes with a double bar line and repeat dots.

SCANDALE MÉTÉO

Arrangement : G. Clauquin

1 2 **A**

Score for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are Clarinet (Cla), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). The Clarinet and Tenor parts have a melodic line with a repeat sign and first/second endings. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment.

9 10 11 12 13 14 15

Score for measures 9-15. The key signature changes to two sharps (F# and C#). The Clarinet and Tenor parts continue their melodic lines, with a triplet of eighth notes in measure 10. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment.

16 17 18 19 20 21 22 **B** 1 2

Score for measures 16-22. The key signature changes to two sharps (F# and C#). The Clarinet and Tenor parts have a melodic line with a repeat sign and first/second endings. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment.

C

23

23

Cla

Sop

Trp

Alt

Tén

Trb

Bas

D

30

30

Cla

Sop

Trp

Alt

Tén

Trb

Bas

38

38

Cla

Sop

Trp

Alt

Tén

Trb

Bas