

# OYE COMO VA

Tito Puente  
Arrgt Djordj

Cl

**INTRO** 4 **THEME 1**

9 **A** 8<sup>va</sup>

13 **B**  $\S$  **C**

19 **D1**

27 **D2**

35 **D3**

43 **E**

48  $\emptyset$  **F**  $\S$   $\emptyset$  **PONT** 3 *crescendo*

**CODA**

55

61 8<sup>va</sup> *f*

# OYE COMO VA

Tito Puente

INTRO

Sop

THEME 1

5

A

9

B

§

13

C

D1

19

3 fois

E

43

46

F

§

PONT

49

crescendo

CODA

55

61

f

# OYE COMO VA

Tito Puente

Trp

**INTRO** 4 **THEME 1** 4 **A**

13 **B**  $\text{\textcircled{S}}$  **C**

19 **D1**

27 **D2**

35 **D3**

39 **E**

43 **F**  $\text{\textcircled{S}}$

47 **F**  $\text{\textcircled{S}}$

51 **PONT** 2  $\text{\textcircled{S}}$

**CODA** *crescendo*

55

62 *f*

# OYE COMO VA

Tito Puente

Alt

**INTRO**

**THEME 1**

7

**A**

**B**  $\text{\textcircled{S}}$

13

**C**

19

**D1**

27

**D2**

35

**D3**

43

**E**

47

$\text{\textcircled{\emptyset}}$  **F**  $\text{\textcircled{S}}$

51

$\text{\textcircled{\emptyset}}$  **PONT**

**CODA**

55

61

*crescendo*

*f*

# OYE COMO VA

Tito Puente

## INTRO

Tén

## THEME 1

### A

### B



### C

### D1

### D2

### D3

### E

### F

### PONT

*crescendo*

## CODA

# OYE COMO VA

Tito Puente

INTRO

THEME 1

A

Trb

4 4

13

B

C

19

D1

8

D2

8

30

30

35

D3

*f*

35

39

39

43

E

43

49

F

PONT

49

53

*crescendo*

53

55

CODA

55

61

*f*

61

# OYE COMO VA

Tito Puente

**INTRO**      **THEME 1**      **A**

Trb

4      4

13 **B**  $\text{\textcircled{S}}$       **C**

19 **D1** 8 **D2**

30

35 **D3**

*f*

39

43 **E**  $\text{\textcircled{O}}$

49 **F**  $\text{\textcircled{S}}$   $\text{\textcircled{O}}$  **PONT**

53 *crescendo*

**CODA**

55

61 *f*

# OYE COMO VA

Tito Puente

Bar

INTRO

THEME 1

A

B

C

D1

D2

D3

E

F

PONT

CODA

5

9

13

19

25

31

43

49

55

61

8

crescendo

3

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The sections are labeled as follows: 'Bar' (measures 1-4), 'INTRO' (measures 5-8), 'THEME 1' (measures 9-12), 'A' (measures 13-16), 'B' (measures 17-18), 'C' (measures 19-24), 'D1' (measures 25-28), 'D2' (measures 29-30), 'D3' (measures 31-34), 'E' (measures 35-42), 'F' (measures 43-48), 'PONT' (measures 49-54), 'CODA' (measures 55-60), and a final section (measures 61-64). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like 'crescendo' and '8' (octave), and articulation marks like accents and slurs. The piece concludes with a final cadence.



# OYE COMO VA

Tito Puente

## INTRO

Tuba



## THEME 1

5



## A

9



## B



## C

13



## D1

*A jouer si bélicon à la basse*

19



## D2

27




## D3

35

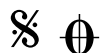


## E

43




## F



## PONT

49



## CODA

55



61



# Si<sub>b</sub>

# OYE COMO VA

**INTRO** **THEME 1** **A** *gr<sup>va</sup>*

Cl  
Sop  
Ttp  
Alt  
Tén  
Trib  
Bar  
Tuba  
Hélic.

**B** **C** **D1**

13

*A jouer si bélicon à la basse*

*Partie de tuba en l'absence d'hélicon*

**D2**

23

*mf*

35 D3 E

35 D3 E

*f* *mf*

46 F PONT

46 F PONT

*f* *mf*

*crescendo*

55 CODA *8va*

55 CODA *8va*

*f*

*crescendo*

# OYE COMO VA

Tito Puente

**INTRO**

Hélic. 

**THEME 1**

5 

**A**

9 

**B**  $\S$  **C**

13 

**D1**

19 

**D2** *Partie de tuba en l'absence d'hélicon*

27 

**D3**

35 

**E**  $\oplus$

43 

**F**  $\S$   $\oplus$  **PONT**

49 

**CODA**

55 

61 

*crescendo*

*f*