

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Clarinete si \flat



Arrangement : Georges

Clarinete si \flat score for "Le Train de 7 h 40". The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of nine staves of music, each starting with a measure rest and a repeat sign. The staves are labeled with letters A, B, C, and D, and measure numbers 5, 9, 13, 17, 21, 25, 29, and 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and *pi*. The piece concludes with the word "FIN" and the instruction "D.C." (Da Capo).

A

5

B

9

13

Pour finir,
on saute cette mesure

A

17

21

FIN

C

25

D

29

33

D.C.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Soprano si \flat



Arrangement : Georges

A



B



Pour finir,
on saute cette mesure



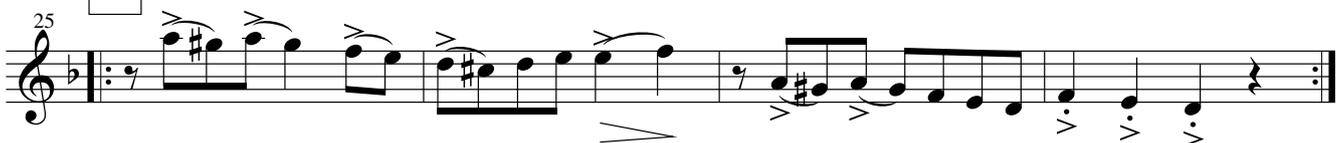
A



FIN



C



D



D.C.



LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Alto mi \flat



Arrangement : Georges

A

5

B

13

Pour finir,
on saute cette mesure

A

21

FIN

C

2

D

33

D.C.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Trompette si \flat



Arrangement : Georges

Musical notation for measures 7-8. Measure 7 is marked with a box 'A' and a repeat sign. Measure 8 is marked with a box 'B' and contains a sequence of eighth notes with accents.

Musical notation for measures 9-10. Measure 9 continues the eighth-note sequence with accents. Measure 10 has a quarter rest followed by a quarter note.

Pour finir,
on saute cette mesure

Musical notation for measure 11, which is a whole note with a sharp sign above it, indicating a skip.

Musical notation for measures 12-13. Measure 12 is marked with a box 'A' and contains a sequence of eighth notes.

Musical notation for measures 14-16. Measure 16 ends with a double bar line and the word 'FIN'.

Musical notation for measures 17-18. Measure 17 is marked with a box 'C' and contains a sequence of eighth notes.

Musical notation for measures 19-20. Measure 19 is marked with a box 'D' and contains a sequence of eighth notes. Measure 20 is marked with a box '2' and contains a sequence of eighth notes. The piece ends with a double bar line and the word 'D.C.'.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Ténor si \flat

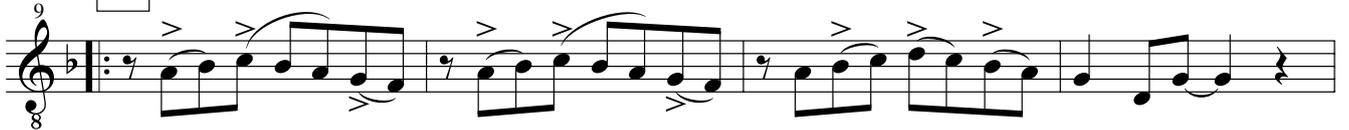


Arrangement : Georges

A



B



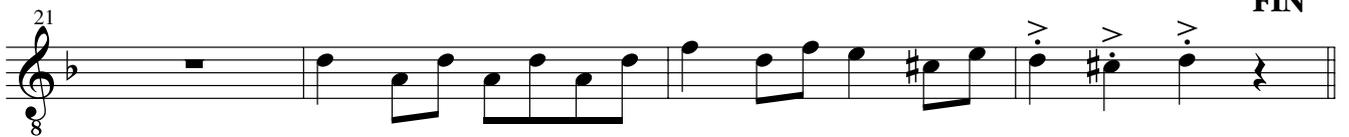
Pour finir,
on saute cette mesure



A



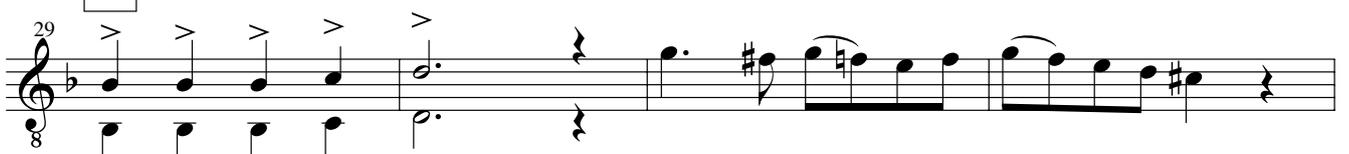
FIN



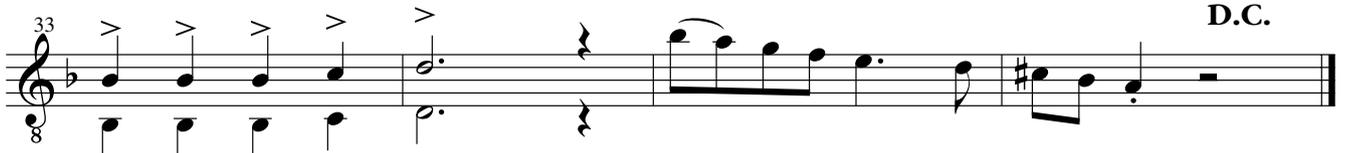
C



D



D.C.



LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Trombone Ut

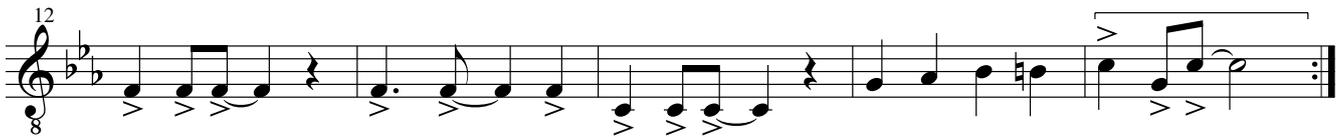
Arrangement : Georges

A 8 **B** Même rythme que les basses



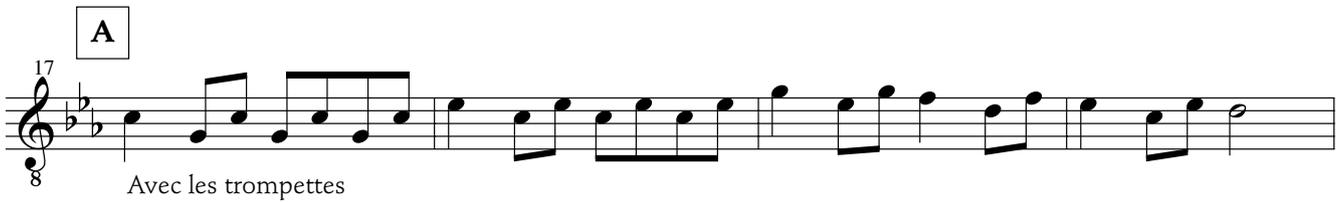
Pour finir,
on saute cette mesure

12

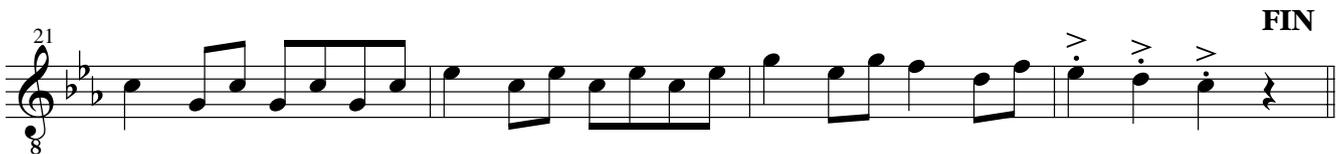


A 17

8 Avec les trompettes



21



FIN

C Avec les basses

25

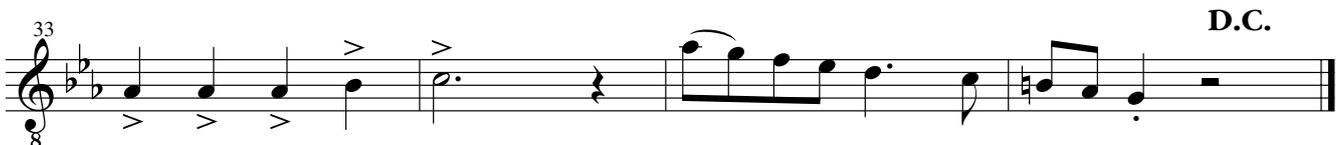


D 29

8 Avec les ténors



33



D.C.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

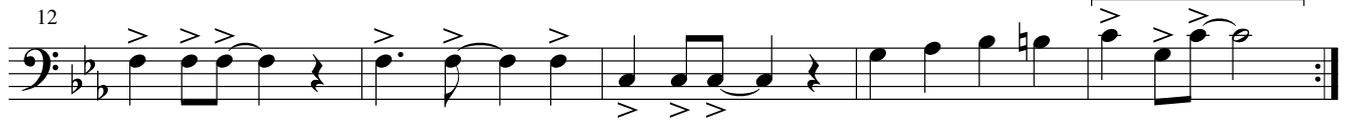
Trombone Ut

Arrangement : Georges

A 8 **B** Même rythme que les basses



12 Pour finir, on saute cette mesure



A 17

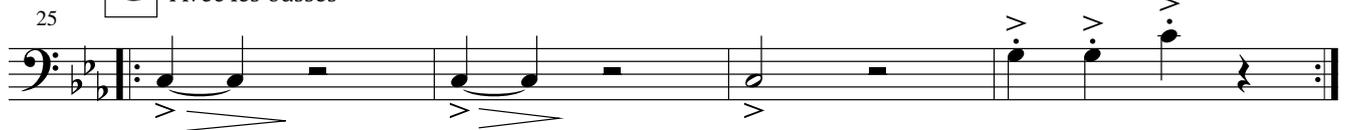


Avec les trompettes

21 **FIN**



C 25 Avec les basses



D 29



Avec les ténors

33 **D.C.**



LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Basse si \flat

Arrangement : Georges

A



5

2e fois



B

9



Pour finir,
on saute cette mesure

13



17

A



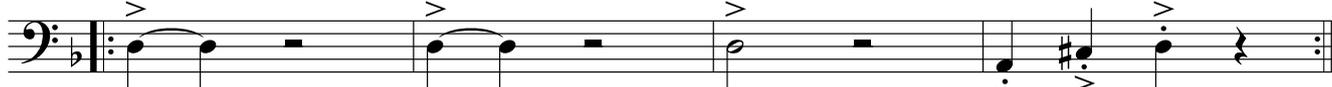
21

FIN



C

25



D

29



33

D.C.



LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Basse Ut

Arrangement : Georges

A



Clar LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Clarinete

Score for Clarinet in B-flat major, 2/4 time. The piece consists of 33 measures. It features several repeated sections: A (measures 1-4), B (measures 5-8), A (measures 17-20), C (measures 25-28), D (measures 29-32), and D.C. (measures 33-34). A double bar line with repeat dots is at the end. A note above measure 13 reads "Pour finir, on saute cette mesure".

Clar LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Clarinete

Score for Clarinet in B-flat major, 2/4 time. The piece consists of 33 measures. It features several repeated sections: A (measures 1-4), B (measures 5-8), A (measures 17-20), C (measures 25-28), D (measures 29-32), and D.C. (measures 33-34). A double bar line with repeat dots is at the end. A note above measure 13 reads "Pour finir, on saute cette mesure".

sop

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Score for Soprano in B-flat major, 2/4 time. The piece consists of 33 measures. It features several repeated sections: A (measures 1-4), B (measures 5-8), A (measures 17-20), C (measures 25-28), D (measures 29-32), and D.C. (measures 33-34). A double bar line with repeat dots is at the end. A note above measure 13 reads "Pour finir, on saute cette mesure".

Alt

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Score for Alto in B-flat major, 2/4 time. The piece consists of 33 measures. It features several repeated sections: A (measures 1-4), B (measures 5-8), A (measures 17-20), C (measures 23-24), D (measures 28-31), and D.C. (measures 33-34). A double bar line with repeat dots is at the end. A note above measure 13 reads "Pour finir, on saute cette mesure".

Alt**LE TRAIN DE 7 h 40
DER ZUG UM 7 H 40 UHR**
Alt**LE TRAIN DE 7 h 40
DER ZUG UM 7 H 40 UHR**
**LE TRAIN DE 7 h 40
DER ZUG UM 7 H 40 UHR****Tén**

Arrangement : Georges

Tén**LE TRAIN DE 7 h 40
DER ZUG UM 7 H 40 UHR**

Arrangement : Georges

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Trp

Arrangement : Georges

Musical score for Trp. It consists of six staves of music. The first staff has a key signature of one flat and a common time signature. It features two main sections, A and B, with a repeat sign and a '8' indicating an 8-measure phrase. Section A starts at measure 1, and section B starts at measure 8. The second staff continues the melody. The third staff has a key signature change to two flats and includes the instruction 'Pour finir, on saute cette mesure' above measure 14. The fourth staff continues the melody. The fifth staff is marked 'FIN' and ends at measure 21. The sixth staff has a key signature change to three flats and includes a '2' above measure 25, indicating a two-measure phrase. The seventh staff is marked 'D.C.' and ends at measure 39.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Trp

Arrangement : Georges

Musical score for Trp. It consists of six staves of music. The first staff has a key signature of one flat and a common time signature. It features two main sections, A and B, with a repeat sign and an '8' indicating an 8-measure phrase. Section A starts at measure 1, and section B starts at measure 8. The second staff continues the melody. The third staff has a key signature change to two flats and includes the instruction 'Pour finir, on saute cette mesure' above measure 14. The fourth staff continues the melody. The fifth staff is marked 'FIN' and ends at measure 21. The sixth staff has a key signature change to three flats and includes a '2' above measure 25, indicating a two-measure phrase. The seventh staff is marked 'D.C.' and ends at measure 39.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Tén

Arrangement : Georges

Musical score for Tén. It consists of six staves of music. The first staff has a key signature of one flat and a common time signature. It features a section A starting at measure 1. The second staff continues the melody. The third staff has a key signature change to two flats and includes the instruction 'Pour finir, on saute cette mesure' above measure 13. The fourth staff continues the melody. The fifth staff is marked 'FIN' and ends at measure 21. The sixth staff has a key signature change to three flats and includes a 'C' above measure 25, indicating a section with basses. The seventh staff is marked 'D' and ends at measure 39. The eighth staff is marked 'D.C.' and ends at measure 33.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Trb

Arrangement : Georges

Musical score for Trb. It consists of six staves of music. The first staff has a key signature of one flat and a common time signature. It features two main sections, A and B, with a repeat sign and an '8' indicating an 8-measure phrase. Section A starts at measure 1, and section B starts at measure 8. The second staff continues the melody. The third staff has a key signature change to two flats and includes the instruction 'Même rythme que les basses' above measure 12 and 'Pour finir, on saute cette mesure' above measure 17. The fourth staff continues the melody and is marked 'Avec les trompettes'. The fifth staff is marked 'FIN' and ends at measure 21. The sixth staff has a key signature change to three flats and includes the instruction 'Avec les basses' above measure 25. The seventh staff is marked 'D' and ends at measure 39. The eighth staff is marked 'D.C.' and ends at measure 33. The ninth staff is marked 'D.C.' and ends at measure 33.

Trb

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Trb

Musical score for Trumpet (Trb) in bass clef, 2/4 time, B-flat major. The score consists of six systems of music. System 1 (measures 1-8) includes a first ending 'A' and a second ending 'B' with the instruction 'Même rythme que les basses'. System 2 (measures 9-16) includes the instruction 'Pour finir, on saute cette mesure'. System 3 (measures 17-20) is marked 'Avec les trompettes'. System 4 (measures 21-24) ends with 'FIN'. System 5 (measures 25-28) is marked 'C Avec les basses'. System 6 (measures 29-32) is marked 'D Avec les ténors'. System 7 (measures 33-36) ends with 'D.C.'.

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Bas ut

Musical score for Bassoon (Bas ut) in bass clef, 2/4 time, B-flat major. The score consists of six systems of music. System 1 (measures 1-8) includes a first ending 'A'. System 2 (measures 9-16) includes the instruction '2e fois' and 'Pour finir, on saute cette mesure'. System 3 (measures 17-20) includes a first ending 'A'. System 4 (measures 21-24) ends with 'FIN'. System 5 (measures 25-28) includes a first ending 'C'. System 6 (measures 29-32) includes a first ending 'D'. System 7 (measures 33-36) ends with 'D.C.'.

Bas sib

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Clar

LE TRAIN DE 7 h 40

DER ZUG UM 7 H 40 UHR

Arrangement : Georges

Cla

Musical score for Bassoon (Bas sib) in bass clef, 2/4 time, B-flat major. The score consists of six systems of music. System 1 (measures 1-8) includes a first ending 'A'. System 2 (measures 9-16) includes the instruction '2e fois'. System 3 (measures 17-20) includes a first ending 'A'. System 4 (measures 21-24) ends with 'FIN'. System 5 (measures 25-28) includes a first ending 'C'. System 6 (measures 29-32) includes a first ending 'D'. System 7 (measures 33-36) ends with 'D.C.'.

Musical score for Clarinet (Clar) in treble clef, 2/4 time, B-flat major. The score consists of six systems of music. System 1 (measures 1-8) includes a first ending 'A'. System 2 (measures 9-16) includes the instruction '2e fois' and 'Pour finir, on saute cette mesure'. System 3 (measures 17-20) includes a first ending 'A'. System 4 (measures 21-24) ends with 'FIN'. System 5 (measures 25-28) includes a first ending 'C'. System 6 (measures 29-32) includes a first ending 'D'. System 7 (measures 33-36) ends with 'D.C.'.

LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges

A

2e fois

B

Même rythme que les basses

Pour finir,
on saute cette mesure

A

Avec les trompettes

20 **FIN**

Cla
Sop
Tnp
Alt
Tén
Trb
Bas

25 **C** **D**

Cla
Sop
Tnp
Alt
Tén
Trb
Bas

Avec les basses

Avec les ténors

31 **D.C.**

Cla
Sop
Tnp
Alt
Tén
Trb
Bas