

LAGRIMAS NEGRAS

Clar 1

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76 **INTRO**

6 **A**

14

23 **B**

33 *8va*

41 *8va*

C *Plus vite* ♩ = 104 "Estrebillo"

48

57

65 **D** Mambo

74



LAGRIMAS NEGRAS

Sop

INTRO - AA - BB - AB
CC - CC Fin

INTRO
♩ = 76

6 **A**

14

23 **B**

31

40

48 **C** **“Estrebillo”**
Plus vite ♩ = 104

57

65 **D** **Mambo**

74

Trompette

LAGRIMAS NEGRAS

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76

INTRO



10 **A**



20



29 **B**



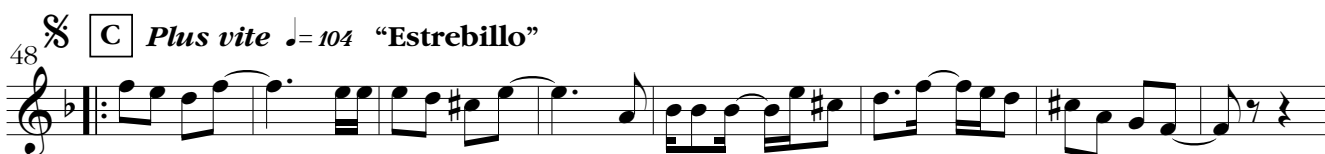
35



42



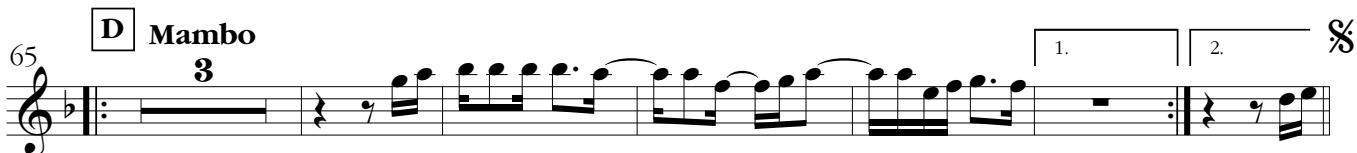
48 **C** *Plus vite* ♩ = 104 "Estrebillo"



56



65 **D** Mambo



74



LAGRIMAS NEGRAS

Alto 1

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76

INTRO

6

A

14

21

29

B

39

48

C *Plus vite* ♩ = 104 "Estrebillo"

55

61

D Mambo

68

LAGRIMAS NEGRAS

Ténor 1

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76 **INTRO**

6 **A**

14

23 **B**

31

39 **B**

48 **C** *Plus vite* ♩ = 104 "Estrebillo"

55

61 **D** Mambo

67 **D**

LAGRIMAS NEGRAS

Trombone 1

INTRO - AA - BB - AB
CC - CC Fin

$\text{♩} = 76$ **INTRO**

10 **A**

17

25 **B**

32

41

C *Plus vite* $\text{♩} = 104$ "Estrebillo"

48

59

65 **D** Mambo

74

LAGRIMAS NEGRAS

Baryton

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76 **INTRO**

10 **A**

19

29 **B**

38

48 **C** *Plus vite* ♩ = 104 "Estrebillo"

56

65 **D** Mambo

69

74

Tuba

LAGRIMAS NEGRAS

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76 INTRO

3

10 **A**

20

29 **B**

38

C *Plus vite* ♩ = 104 "Estrebillo"

48

55

65 **D** Mambo


74

Tuba

LAGRIMAS NEGRAS

INTRO - AA - BB - AB
CC - CC Fin

♩ = 76 **INTRO**



3

10 **A**



20



29 **B**



38



♩ **C** *Plus vite* ♩ = 104 "Estrebillo"

48



57



D Mambo

65



74



LAGRIMAS NEGRAS

Score

INTRO - AA - BB - AB
CC - CC Fin

INTRO
♩ = 76

Clar 1
Sop
Trompette
Alto 1
Ténor 1
Trombone 1
Baryton
Tuba

A

8
8
8
8
8
8
8
8

17
17
17
17
17
17
17
17

26 B

1. 2.

36 *8^{va}*

C *Plus vite* ♩ = 104 "Estrebillo"

45 *(8^{va})*

1. 2.

55

Musical score for measures 55-62. The score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats.

63

1. 2. **D Mambo**

Musical score for measures 63-69. The score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. A double bar line with first and second endings is present at measure 63. A section marker 'D Mambo' is located above the staves. A circled cross symbol is at the end of the section.

70

1. 2.

Musical score for measures 70-76. The score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. A double bar line with first and second endings is present at measure 70. A circled cross symbol is at the end of the section.