

Clar

HUIT ET DEMI

Clar
Sib

Nino Rotta
Arrangement Claude Mazuret & Georges

INTRO

Clar

9

16

26

34

43

53

INTERMÈDE

63

CODA

83

93

101

110

Accel.

Plus vite

Plus vite

Sop

HUIT ET DEMI

Sop

Sib

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INTRO

Sop

15

26

34

43

49

55

f

Detailed description: This block contains the musical notation for the Intro section, spanning measures 15 to 55. It is written for Soprano (Sop) in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a rest for 15 measures, followed by a series of notes with dynamic markings including accents (>) and a forte (f) dynamic. There are several slurs and hairpins throughout the section. Measure numbers 26, 34, 43, 49, and 55 are indicated at the start of their respective staves. A section symbol (§) is placed above measure 26.

INTERMÈDE

63

7

7

81

88

95

103

111

Accel.

Plus vite

Plus vite

Detailed description: This block contains the musical notation for the Intermezzo and Coda sections, spanning measures 63 to 111. It is written for Soprano (Sop) in treble clef with a key signature of two sharps (F# and C#). The Intermezzo section (measures 63-80) features a 7-measure rest followed by a melodic line. The Coda section (measures 81-111) begins with a section symbol (§) and includes dynamic markings for acceleration (*Accel.*) and 'faster' (*Plus vite*). Measure numbers 63, 81, 88, 95, 103, and 111 are indicated at the start of their respective staves.

Trp

HUIT ET DEMI

Trp

Sib

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INTRO



Trp

25

30

36

43

50

56

INTERMÈDE



CODA

63

19

87

93

Accel.

99

107

Plus vite

Plus vite

Alt

HUIT ET DEMI

Alto

Nino Rotta

Mib

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INTRO

Alto

p

mf *f* *mf* *f*

mf *f* *mf*

ff *mf*

ff *mf*

INTERMÈDE

mf *ff*

CODA

f *mf* *f* *mf* *Accel.*

f

Plus vite *f* *mf*

Plus vite *f* *mf*

f

Tén

HUIT ET DEMI

Tén
Sib

Nino Rotta

Arrangement Claude Mazuret & Georges

INTRO

Tén

3
mf

15

26

34

43

52

INTERMÈDE

63

71

CODA

83

90

98

104

111

Plus vite

Plus vite

Accel.

Trb 

HUIT ET DEMI

Nino Rotta

Arrangement Claude Mazuret & Georges

INTRO



Trb  25

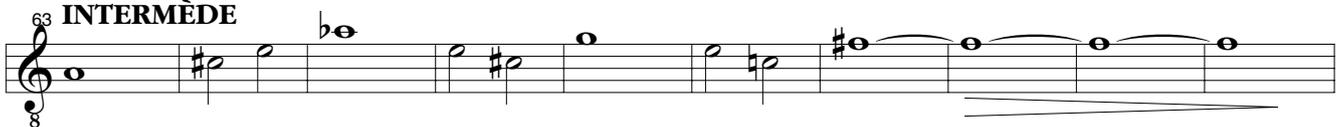
 30

 36

 43 3 2

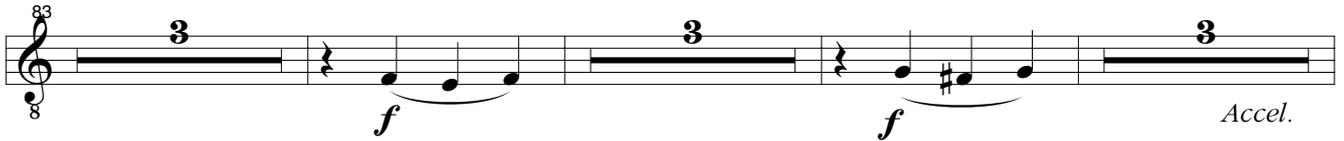
 51 2 2 *mf*

INTERMÈDE

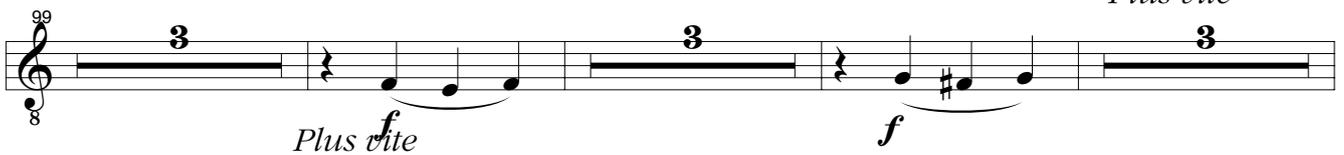
 63

 73 

CODA

 83 3 3 3 *f* *f* *Accel.*

 94 *f* *Plus vite*

 98 3 3 3 *Plus vite* *f*

 110 *f*

Trb 

HUIT ET DEMI

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INTRO



1 **25**



30



36



43 **3** **2**



51 **2** **2** *mf*



INTERMÈDE

63

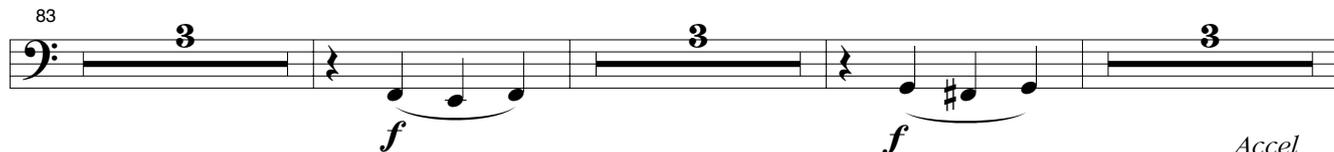


73 



CODA

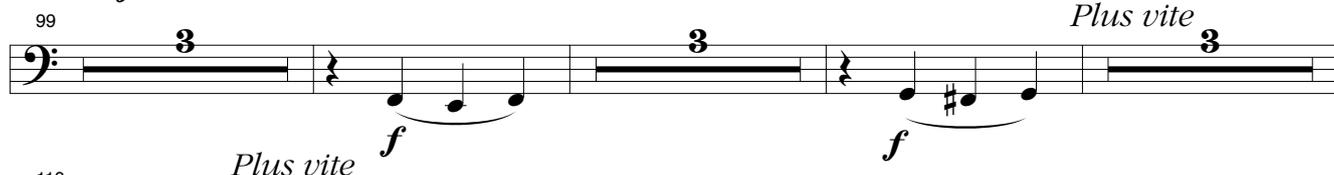
83 **3** **3** **3** *f* *f* *Accel.*



94 *f* *Accel.*



99 *Plus vite* **3** **3** *f* *Plus vite* **3**



110 *f* *Plus vite*



Basse

Bas
Sib

HUIT ET DEMI

Nino Rotta
Arrangement Claude Mazuret & Georges

INTRO 

1 **25**

Bas



34



43



52



INTERMÈDE

63



73 



CODA

83



Accel.

93



101



Plus vite

105



Plus vite

109



Sib

HUIT ET DEMI

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INTRO

Clarinet: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece is marked with a dynamic of *p* (piano).

Alto: Treble clef, key signature of two sharps, common time. The part begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The dynamic is *p*.

Tenor: Bass clef, key signature of two sharps, common time. The part begins with a whole rest, followed by quarter notes G3, A3, B3, and C4. The dynamic is *p*.

Clarinet: Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth notes. The dynamic is *f* (forte).

Soprano: Treble clef, key signature of two sharps, common time. The part consists of sustained notes and rests. The dynamic is *f*.

Alto: Treble clef, key signature of two sharps, common time. The part consists of quarter notes G4, A4, B4, and C5. The dynamic is *f*.

Tenor: Bass clef, key signature of two sharps, common time. The part consists of quarter notes G3, A3, B3, and C4. The dynamic is *f*.

Clarinet: Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth notes. The dynamic is *f*.

Soprano: Treble clef, key signature of two sharps, common time. The part consists of sustained notes and rests. The dynamic is *f*.

Alto: Treble clef, key signature of two sharps, common time. The part consists of quarter notes G4, A4, B4, and C5. The dynamic is *f*.

Tenor: Bass clef, key signature of two sharps, common time. The part consists of quarter notes G3, A3, B3, and C4. The dynamic is *f*.

Clarinet: Treble clef, key signature of two sharps, common time. The melody continues with eighth and sixteenth notes. The dynamic is *ff* (fortissimo).

Soprano: Treble clef, key signature of two sharps, common time. The part consists of sustained notes and rests. The dynamic is *ff*.

Trumpet: Treble clef, key signature of two sharps, common time. The part consists of sustained notes and rests. The dynamic is *mp* (mezzo-piano).

Alto: Treble clef, key signature of two sharps, common time. The part consists of quarter notes G4, A4, B4, and C5. The dynamic is *ff*.

Tenor: Bass clef, key signature of two sharps, common time. The part consists of quarter notes G3, A3, B3, and C4. The dynamic is *ff*.

Trombone: Bass clef, key signature of two sharps, common time. The part consists of quarter notes G3, A3, B3, and C4. The dynamic is *mp*.

Bass: Bass clef, key signature of two sharps, common time. The part consists of sustained notes and rests. The dynamic is *mp*.

Sib

Au début (tous) INTERMÈDE

Musical score for measures 56-72. The score is for a full orchestra and includes parts for Clarinet (Cl), Soprano (Sop), Alto (Al), Trombone (Tn), Trumpet (Trb), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark at measure 56. The Clarinet and Soprano parts have a whole rest. The Alto part starts with a series of eighth notes, marked *ff* and *mf*. The Trombone part has a whole rest. The Trumpet part has a whole rest. The Bass part has a whole rest. The score ends with a double bar line and a fermata.

Au début (tous)

Musical score for measures 73-88. The score is for a full orchestra and includes parts for Clarinet (Cl), Soprano (Sop), Trumpet (Trp), Alto (Al), Trombone (Tn), Trumpet (Trb), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark at measure 73. The Clarinet and Soprano parts have a whole rest. The Trumpet part has a whole rest. The Alto part has a whole rest. The Trombone part has a whole rest. The Bass part has a whole rest. The score ends with a double bar line and a fermata.

Accel.

Musical score for measures 89-94. The score is for a full orchestra and includes parts for Clarinet (Cl), Soprano (Sop), Trumpet (Trp), Alto (Al), Trombone (Tn), Trumpet (Trb), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark at measure 89. The Clarinet part has a whole rest. The Soprano part has a whole rest. The Trumpet part has a whole rest. The Alto part has a whole rest. The Trombone part has a whole rest. The Bass part has a whole rest. The score ends with a double bar line and a fermata.

Clar

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Sib

INTRO

Clar

Measures 1-32. Dynamics: *f*, *mf*.

INTERMÈDE

Measures 33-38. Dynamics: *f*, *mf*.

CODA

Measures 39-50. Dynamics: *f*, *mf*. Accents: *Accel.*, *Plus vite*.

Sop
Sop

HUIT ET DEMI

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INTRO

Sop

Measures 1-48. Dynamics: *f*, *mf*.

INTERMÈDE

Measures 49-54. Dynamics: *f*, *mf*.

CODA

Measures 55-68. Dynamics: *f*, *mf*. Accents: *Accel.*, *Plus vite*.

Trp

HUIT ET DEMI

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Sib

INTRO

Trp

Measures 1-48. Dynamics: *f*, *mf*.

INTERMÈDE

Measures 49-54. Dynamics: *f*, *mf*.

CODA

Measures 55-68. Dynamics: *f*, *mf*. Accents: *Accel.*, *Plus vite*.

Alt

HUIT ET DEMI

Nino Rotta

Arrangement Claude Mazuret & Georges

Sib

INTRO

Alto

Measures 1-48. Dynamics: *p*, *f*, *mf*. Accents: *ff*, *mf*.

INTERMÈDE

Measures 49-54. Dynamics: *f*, *mf*.

CODA

Measures 55-68. Dynamics: *f*, *mf*. Accents: *Accel.*, *Plus vite*.

Tén

HUIT ET DEMI

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INTRO

mf

INTERMÈDE

CODA

Accel.

Plus vite

Trb
Trb

HUIT ET DEMI

Nino Rotta

Arrangement Claude Mazuret & Georges

INTRO

INTERMÈDE

CODA

f

Accel.

Plus vite

Trb

HUIT ET DEMI

Nino Rotta

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INTRO

INTERMÈDE

mf

CODA

f

Accel.

Plus vite

B
Si Bas

HUIT ET DEMI

Nino Rotta

Arrangement Claude Mazuret & Georges

INTRO

INTERMÈDE

CODA

f

Accel.

Plus vite