

Clar

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Musical score for Clarinet, featuring sections A, B, C, and D, with measures 1 through 55. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

**A**

7

**B**

13

19

25

**C**

31

37

**D**

43

49

55

1

Pour finir



Sop

# THE GREAT RICARDO SOLFA

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Sop

**A**

7

13 **B**

19

25 **C**

31

37 **D**

43

49

55

1

Pour finir



Trp

# THE GREAT RICARDO SOLFA

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Trp

**A**

7

**B**

13

19

25 **C**

31

37 **D**

43

49

55

1

Pour finir

The musical score is written for a Trumpet (Trp) in the key of B-flat major and common time (C). It consists of ten staves of music. Section A (measures 1-6) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Section B (measures 7-12) continues the melodic development with similar rhythmic patterns. Section C (measures 13-24) introduces a new melodic phrase, also featuring triplets. Section D (measures 25-54) is characterized by a more rhythmic and melodic line with eighth and quarter notes. The score concludes at measure 55 with a final cadence marked '1' and 'Pour finir'.



Alt

# THE GREAT RICARDO SOLFA

Pascal Comelade  
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Alt

**A**

7

**B**

13

20

26

**C**

33

39

**D**

46

52

1

Pour finir

The musical score is written for an Alto instrument in C major and common time. It consists of eight staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff is numbered '7'. The third staff begins with a box labeled 'B'. The fourth staff is numbered '20'. The fifth staff begins with a box labeled 'C'. The sixth staff is numbered '33'. The seventh staff begins with a box labeled 'D'. The eighth staff is numbered '46' and contains a first ending bracket labeled '1' and a final measure labeled 'Pour finir'. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes) and rests.

Tén

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Tén

**A**

7

13 **B**

19

25

30 **C**

37 **D**

42

48

54

Pour finir



Trb

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Trb

The musical score is written for a Trumpet (Trb) in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a boxed section labeled 'A'. The second staff continues the melody. The third staff begins with a boxed section labeled 'B'. The fourth staff continues the melody. The fifth staff begins with a boxed section labeled 'C'. The sixth staff continues the melody. The seventh staff begins with a boxed section labeled 'D'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending bracket labeled '1' and the instruction 'Pour finir'.



Trb

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Trb

**A**

7

13 **B**

19

25 **C**

31

37 **D**

43

49

55

1 Pour finir



Basse

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

**A**

Bs

7

**B**

13

19

25

**C**

31

37

**D**

43

49

55

1

Pour finir





# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement :Georges

**A**

Clarinet, Soprano, Trumpet, Alto, Tenor, Trombone, Bass

**B**

11

Clarinet, Soprano, Trumpet, Alto, Tenor, Trombone, Bass

**C**

21

Clarinet, Soprano, Trumpet, Alto, Tenor, Trombone, Bass

31

System 1: Measures 31-36. This system contains six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music features a complex melodic line in the upper staves and a steady bass line. A key signature change to one sharp (F#) occurs at measure 35.

41

System 2: Measures 41-46. This system contains six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. A box labeled '41 D' is placed above the first staff at the start of the system. The music continues with similar melodic and bass line patterns, including triplets in the upper staves.

51

System 3: Measures 51-56. This system contains six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music concludes with a first ending bracket and a section labeled 'Pour finir'.

Clar

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Clar

7

13

19

25

31

37

43

49

55

Pour finir

Detailed description: This is the musical score for the Clarinet part of 'The Great Ricardo Solfa'. It consists of 55 measures of music in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four sections: Section A (measures 1-6), Section B (measures 7-12), Section C (measures 13-18), and Section D (measures 19-55). Section D includes a first ending bracket and a 'Pour finir' instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

Sop

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

7

13

19

25

31

37

43

49

55

Pour finir

Detailed description: This is the musical score for the Soprano part of 'The Great Ricardo Solfa'. It consists of 55 measures of music in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four sections: Section A (measures 1-6), Section B (measures 7-12), Section C (measures 13-18), and Section D (measures 19-55). Section D includes a first ending bracket and a 'Pour finir' instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

Trp

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Trp

7

13

19

25

31

37

43

49

55

Pour finir

Detailed description: This is the musical score for the Trumpet part of 'The Great Ricardo Solfa'. It consists of 55 measures of music in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four sections: Section A (measures 1-6), Section B (measures 7-12), Section C (measures 13-18), and Section D (measures 19-55). Section D includes a first ending bracket and a 'Pour finir' instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

Alt

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

7

13

20

26

33

39

46

52

Pour finir

Detailed description: This is the musical score for the Alto part of 'The Great Ricardo Solfa'. It consists of 55 measures of music in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four sections: Section A (measures 1-6), Section B (measures 7-12), Section C (measures 13-18), and Section D (measures 19-55). Section D includes a first ending bracket and a 'Pour finir' instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tén

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Musical score for Tenor saxophone (Tén) in 4/4 time, key of B-flat major. The score consists of 10 staves of music, divided into sections A, B, C, and D. Section A (measures 1-6) is the main theme. Section B (measures 13-18) is a rhythmic variation. Section C (measures 30-36) is a melodic variation. Section D (measures 37-47) is a rhythmic variation. The piece concludes with a 'Pour finir' section (measures 54-56).

Trb

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Musical score for Trumpet (Trb) in 4/4 time, key of B-flat major. The score consists of 10 staves of music, divided into sections A, B, C, and D. Section A (measures 1-6) is the main theme. Section B (measures 13-18) is a rhythmic variation. Section C (measures 30-36) is a melodic variation. Section D (measures 37-47) is a rhythmic variation. The piece concludes with a 'Pour finir' section (measures 54-56).



Trb

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Musical score for Trumpet (Trb) in 4/4 time, key of B-flat major. The score consists of 10 staves of music, divided into sections A, B, C, and D. Section A (measures 1-6) is the main theme. Section B (measures 13-18) is a rhythmic variation. Section C (measures 30-36) is a melodic variation. Section D (measures 37-47) is a rhythmic variation. The piece concludes with a 'Pour finir' section (measures 54-56).

Bas

# THE GREAT RICARDO SOLFA

Pascal Comelade  
Arrangement : Georges

Musical score for Bass (Bas) in 4/4 time, key of B-flat major. The score consists of 10 staves of music, divided into sections A, B, C, and D. Section A (measures 1-6) is the main theme. Section B (measures 13-18) is a rhythmic variation. Section C (measures 30-36) is a melodic variation. Section D (measures 37-47) is a rhythmic variation. The piece concludes with a 'Pour finir' section (measures 54-56).