

BROOKLYN

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • B C A

YoungBlood Brass Band
Arrgt Georges

INTRO

b

Clar

Sop

Alto

Tén

Bar

Trp

Trp 2

Trb

Bs

Solo

Solo

Solo

A

9

B

17

Sua ad lib.

Sua ad lib.

C

25

25

D

30

1. 2.

Solo

pizz.

30

36

36

Trp

BROOKLYN

1b

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

YoungBlood Brass Band
Arrgt Georges

INTRO

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5 *Solo*

Musical notation for measures 5-8, marked *Solo*. The melody continues with eighth and quarter notes.

9 **A** $\text{\$}$

Musical notation for section A, measures 9-12. The section begins with a repeat sign and a double bar line. The melody features eighth and quarter notes.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes.

17 **B**

Musical notation for section B, measures 17-23. The section begins with a double bar line. The melody features eighth and quarter notes.

24 *Sva ad lib.* **C**

Musical notation for section C, measures 24-26. The section begins with a double bar line. The melody features eighth and quarter notes.

27

Musical notation for measures 27-29. The melody continues with eighth and quarter notes.

30 *Solo*

Musical notation for measures 30-33, marked *Solo*. The section includes first and second endings, indicated by '1.' and '2.' above the staff.

34 **D** *ad lib.* *8va*

Musical notation for section D, measures 34-37. The section begins with a double bar line. The melody features eighth and quarter notes. The instruction *8va* is written above the staff.

38 *8va* $\text{\$}$

Musical notation for measures 38-41. The section continues with eighth and quarter notes. The instruction *8va* is written above the staff. The section ends with a repeat sign and a double bar line.

Trp 2

BROOKLYN

1

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

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INTRO

Musical staff for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5 *Solo*

Musical staff for measures 5-8, marked *Solo*. The melody continues with eighth and quarter notes.

9 **A**

Musical staff for measures 9-13, section A. The key signature changes to two flats (Bb, Eb). The melody features eighth and quarter notes.

14

Musical staff for measures 14-16. The melody continues with eighth and quarter notes.

17 **B** **6**

Musical staff for measures 17-24, section B. A large '6' is written above the staff, indicating a six-measure rest. The melody resumes in measure 24.

25 **C**

Musical staff for measures 25-27, section C. The melody features eighth and quarter notes.

28

Musical staff for measures 28-29. The melody continues with eighth and quarter notes.

30 **1. Solo** **2.**

Musical staff for measures 30-33, section C. The melody features eighth and quarter notes. A first ending bracket labeled '1. Solo' covers measures 31-32, and a second ending bracket labeled '2.' covers measure 33.

34 **D**

Musical staff for measures 34-37, section D. The melody features eighth and quarter notes.

38

Musical staff for measures 38-41. The melody features eighth and quarter notes. A repeat sign is at the end of the staff.

Trb

BROOKLYN

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1

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INTRO

5 *Solo*

9 **A** $\text{\textcircled{S}}$

13

16 **B** 6 *Sva ad lib.*

25 **C**

28

31 1. *Solo* 2.

34 **D**

38 $\text{\textcircled{S}}$

Tén

BROOKLYN

1

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

YoungBlood Brass Band
Arrgt Georges

INTRO

A

B

C

D

Tb clé sol

BROOKLYN

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

1

YoungBlood Brass Band

Arrgt Georges

INTRO

Sop

1

BROOKLYN

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

YoungBlood Brass Band
Arrgt Georges

INTRO

Musical notation for the Intro, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8, continuing the Intro melody.

9 **A**

Musical notation for section A, measures 9-16. The key signature changes to two flats (Bb, Eb). The melody is primarily quarter notes.

17 **B**

Musical notation for section B, measures 17-20. The melody features eighth notes and quarter notes.

21

Musical notation for measures 21-24, continuing section B.

25 **C**

Musical notation for section C, measures 25-27. The melody features eighth notes and quarter notes.

28

Musical notation for measures 28-30, continuing section C.

31

Musical notation for measures 31-33, including first and second endings. The first ending leads back to the beginning of section C.

34 **D**

Musical notation for section D, measures 34-37. The melody consists of quarter notes. The piece ends with a repeat sign.

Clar

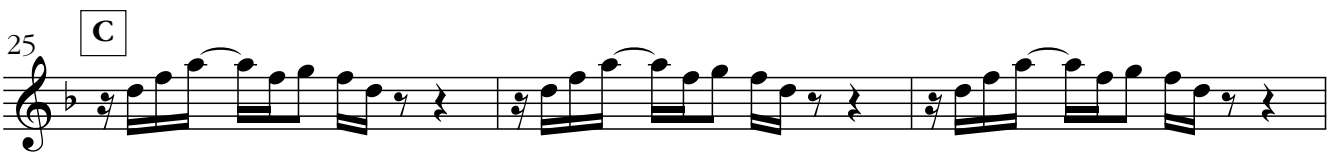
1

BROOKLYN

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

YoungBlood Brass Band
Arrgt Georges

INTRO



Bs

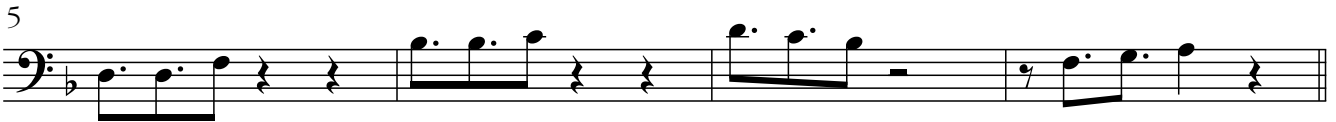
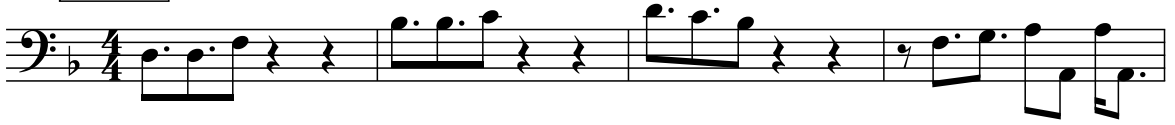
BROOKLYN

1

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INTRO



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1

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INTRO

5

9 **A**

13

17 **B**

22 **C**

28

34 **D**

37

40

Alto

BROOKLYN

1

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

YoungBlood Brass Band
Arrgt Georges

INTRO

Musical staff for the Intro section, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Musical staff for measures 5-8, continuing the Intro melody.

9 **A**

Musical staff for section A, measures 9-16. The key signature changes to two sharps (F# and C#). The melody is primarily quarter notes.

17 **B**

Musical staff for section B, measures 17-20. The melody features eighth-note patterns.

Musical staff for section B, measures 21-24. The melody continues with eighth-note patterns.

25 **C**

Musical staff for section C, measures 25-27. The melody consists of eighth-note patterns.

Musical staff for section C, measures 28-30. The melody continues with eighth-note patterns.

31

Musical staff for section C, measures 31-33. The melody includes two first endings (1. and 2.) marked with first and second endings symbols.

34 **D**

Musical staff for section D, measures 34-37. The key signature changes to one sharp (F#). The melody is primarily quarter notes.

Basse clé de sol

BROOKLYN

INTRO • ABC ABC D • AB(impro) C AB(impro) C D • BCA

1

YoungBlood Brass Band

Arrgt Georges

INTRO

6

11

15

20

25

30

34

37

40