

Clar

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929

Arrangement Georges Boulestreau

1 INTRO

2

6

9

12

16

20

24

28

1, 2

3

Sop

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1 **INTRO** 2

Sop

6

9

12 **A**

16

21 **B** **C**

27 1, 2 3

Detailed description: This is a musical score for the Soprano part of the song 'Bei mir bist du schön'. The score is written in treble clef with a common time signature (C). It begins with an 'INTRO' section starting at measure 1, marked with a '1' and a '2' above the staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score is divided into several systems. Measure 12 is the start of section 'A', measure 21 is the start of section 'B', and measure 27 is the start of section 'C'. Section 'C' includes first, second, and third endings, indicated by '1, 2' and '3' above the staff. The piece concludes with a final cadence.

Alto

BEI MIR BIST DU SCHÖN

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1 **INTRO**

Alt

6

9

12 **A**

16

21 **B** **C**

27 1, 2 3

Detailed description: This is a musical score for the Alto part of the song 'Bei mir bist du schön'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The first line of music (measures 1-5) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second line (measures 6-8) continues the melodic line. The third line (measures 9-11) continues the melody. The fourth line (measures 12-15) contains a section labeled 'A' (measures 12-15). The fifth line (measures 16-20) continues the melody. The sixth line (measures 21-26) contains two sections labeled 'B' (measures 21-22) and 'C' (measures 23-26). The seventh line (measures 27-30) includes a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The score concludes with a final note in measure 30.

Trp

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1 **INTRO**

5

12 **A**

21 **B** **C**

28 1, 2 3

Tén

BEI MIR BIST DU SCHÖN

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1 **INTRO**

Tén

8

9

13 **A**

17

21 **B**

25 **C**

28

1, 2

3

Trb 

BEI MIR BIST DU SCHÖN

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1 **INTRO** 3

8 A

14

19 B

23 C

28 1, 2 3

Detailed description: This is a musical score for a trumpet (Trb) in G major (one flat) and common time (C). The score is divided into several measures across six lines. Line 1 (measures 1-7) starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes in measure 7. Line 2 (measures 8-13) contains eighth-note patterns with accents and a boxed section labeled 'A' in measure 13. Line 3 (measures 14-18) continues the melodic line with a sharp sign in measure 15. Line 4 (measures 19-22) features a more complex melodic line with a boxed section labeled 'B' in measure 20. Line 5 (measures 23-27) continues with eighth-note patterns and a boxed section labeled 'C' in measure 24. Line 6 (measures 28-32) includes a first ending bracket labeled '1, 2' and a second ending bracket labeled '3', both containing eighth-note patterns with accents. The score ends with a fermata over a final note.

Trb 

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1 **INTRO**



Basse

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1 **INTRO**

Bs

6

11 **A**

15

21 **B**

25 **C**

1, 2

3

Detailed description: This is a musical score for the Bass (Bs) part of the song 'Bei Mir Bist Du Schön'. The score is written in bass clef with a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals). Measure numbers 6, 11, 15, 21, and 25 are indicated at the start of their respective lines. Section 'A' is marked with a box around measure 11. Section 'B' is marked with a box around measure 21. Section 'C' is marked with a box around measure 25. At the end of the piece, there are first, second, and third endings indicated by brackets and numbers 1, 2, and 3. The score concludes with a double bar line and a fermata over the final note.

Clar

EI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
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1 INTRO

6

9

12 A

16

20 B

24 C

28 1, 2 3

Detailed description: This is the musical score for the Clarinet part of the song 'EI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The main melody starts at measure 6. There are three distinct sections labeled A, B, and C. Section A spans measures 12-15, B spans 16-19, and C spans 20-23. The piece concludes with a double bar line and repeat signs at measure 28, with first, second, and third endings indicated.

Sop

BEI MIR BIST DU SCHÖN

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1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3

Detailed description: This is the musical score for the Soprano part of the song 'BEI MIR BIST DU SCHÖN'. It features an 8-measure introduction. The vocal line begins at measure 6. The score includes three sections labeled A, B, and C. Section A is at measures 12-15, B is at 16-19, and C is at 20-23. The piece ends with a double bar line and repeat signs at measure 27, with first, second, and third endings marked.



Trp

BEI MIR BIST DU SCHÖN

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1 INTRO

5

12 A 3

21 B C 3

28 1, 2 3

Detailed description: This is the musical score for the Trumpet part of the song 'BEI MIR BIST DU SCHÖN'. It starts with an 8-measure introduction. The trumpet part begins at measure 5. The score contains three sections labeled A, B, and C. Section A is at measures 12-15, B is at 16-19, and C is at 20-23. The piece concludes with a double bar line and repeat signs at measure 28, with first, second, and third endings indicated.

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1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3

Detailed description: This is the musical score for the Alto part of the song 'BEI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The alto part starts at measure 6. The score includes three sections labeled A, B, and C. Section A is at measures 12-15, B is at 16-19, and C is at 20-23. The piece ends with a double bar line and repeat signs at measure 27, with first, second, and third endings marked.

Tén

BEI MIR BIST DU SCHÖN

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1 INTRO

Tén

9

13 A

17

21 B

25 C

28

1, 2

3

Detailed description: This is the Tenor saxophone part of the song. It begins with an 8-measure introduction. The main melody starts at measure 9. There are three distinct sections labeled A, B, and C. Section A (measures 13-16) features a rhythmic pattern of eighth notes. Section B (measures 21-24) has a similar eighth-note pattern. Section C (measures 25-28) includes a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in measures 28-30.

Trb

BEI MIR BIST DU SCHÖN

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1 INTRO

Trb

8

14

19

23

28

1, 2

3

Detailed description: This is the Trumpet part of the song. It starts with an 8-measure introduction. The main melody begins at measure 8. It follows a similar structure to the Tenor part with sections A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues this pattern. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measures 28-30.



Trb

BEI MIR BIST DU SCHÖN

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1 INTRO

Trb

8

14

19

23

28

1, 2

3

Detailed description: This is the Trumpet part of the song. It starts with an 8-measure introduction. The main melody begins at measure 8. It follows a similar structure to the Tenor part with sections A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues this pattern. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measures 28-30.

Bas

BEI MIR BIST DU SCHÖN

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1 INTRO

Bs

6

11

15

21

25

1, 2

3

Detailed description: This is the Bass saxophone part of the song. It starts with an 8-measure introduction. The main melody begins at measure 6. It follows a similar structure to the Tenor part with sections A, B, and C. Section A (measures 11-14) has a rhythmic pattern of eighth notes. Section B (measures 15-18) continues this pattern. Section C (measures 21-24) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measures 25-27.

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INTRO

The musical score is arranged for a brass band and vocal soloists. The instruments are: Clarinet (Cl), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bs). The vocal parts are for Soprano and Tenor. The score is divided into three systems. The first system is the 'INTRO' section. The second system continues the instrumental and vocal parts. The third system includes a section marked 'A'.

Cl

Sop

Trp

Alt

Tén

Trb

Bs

Cl

Sop

Trp

Alt

Tén

Trb

Bs

B

C

Cl

Sop

Trp

Alt

Tén

Trb

Bs

1, 2

3