

ALEXANDRIE ALEXANDRA

Claude François et Jean-Pierre Bourtayre. Paroles de Étienne Roda-Gil
Arggt Georges Boulestreau

§

INTRO

DEBUT

Musical score for the Intro section, measures 1-12. It features staves for Clarinette, Soprano, Alto, Ténor, Baryton, Trompette, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics include p, ff, and mf.

A

Musical score for section A, measures 13-22. It features staves for C, S, A, Tn, B, Tp, Tb, and Bs. The music continues in 4/4 time with a key signature of two flats. Dynamics include ff and mf.

B

Musical score for section B, measures 23-32. It features staves for C, S, A, Tn, B, Tp, Tb, and Bs. The music continues in 4/4 time with a key signature of two flats. Dynamics include mf and ff. There are triplets in the Trombone and Tuba parts.

Conducteur

32 **C**

C
S
A
Tn
B
Tp
Tb
Bs

Ab!

41 **PONT** **D**

C
S
A
Tn
B
Tp
Tb
Bs

cresc. *mf* *ff*

50 **E**

C
S
A
Tn
B
Tp
Tb
Bs

mf *ff*

61 **CODA**

C
S
A
Tn
B
Tp
Tb
Bs

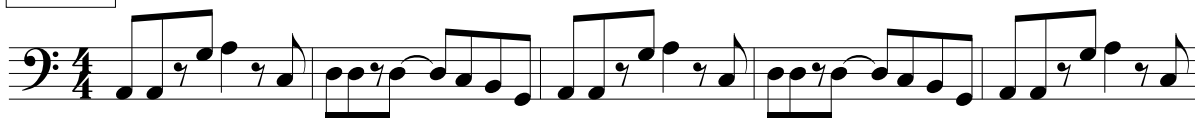
mf *ff*

Tuba

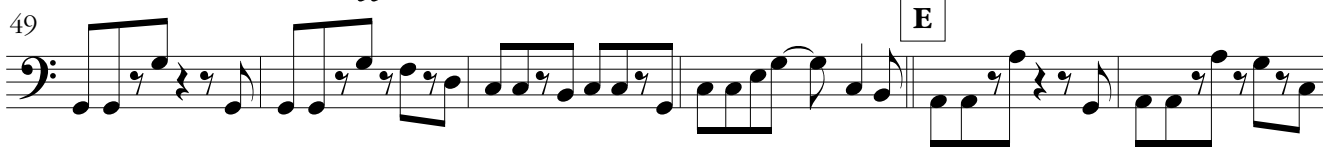
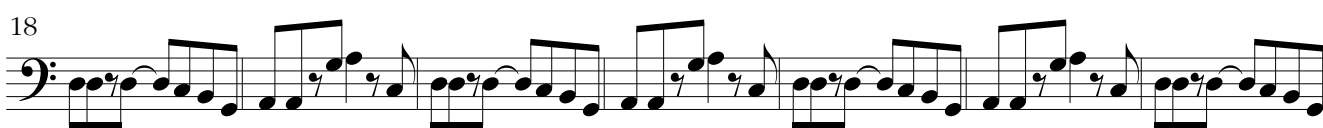
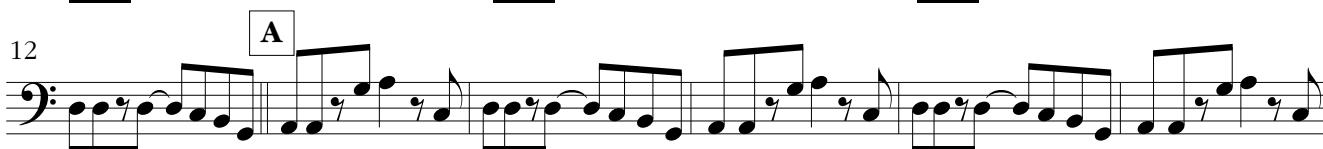
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INTRO



DEBUT



CODA



Tuba Clé de sol

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INTRO



DEBUT



A



B



C



PONT



D



E



CODA



Trompette

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Arrgt Georges Boulestreau

INTRO

3
p < *ff* *mf* *p* < *ff*

DEBUT

A

3
p < *ff* *ff*

18

25

B

3 3
mf *ff*

33

C

38

PONT

mf *cresc.*

43

D

ff

49

E

55

CODA

ff

66

Trombone cle de sol

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INTRO

DEBUT

A

B

C

PONT

D

E

CODA

8 9 18 25 33 39 45 53 61 67

Trombone cle de fa

ALEXANDRIE ALEXANDRA

Claude François et Jean-Pierre Bourtayre. Paroles de Étienne Roda-Gil
Arrgt Georges Boulestreau

INTRO

3
p < *ff* *mf* *p* < *ff*

9

DEBUT

3 A
p < *ff* *ff*

18

18

25

B

25 B
-3 -3

33

C

33 C

39

PONT

39 PONT
mf *cresc.* *ff*

45

D

45 D

53

E

53 E

61

CODA

61 CODA
ff

67

67

Ténor

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Arrgt Georges Boulestreau

INTRO

4

DEBUT

9

A

13

ff

B

19

ff

C

25

ff

Ab!

PONT

D

31

mf cresc.

ff mf

E

36

mf

CODA

41

ff

46

ff

Soprano

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Arrgt Georges Boulestreau

8

DEBUT 4

A

ff

16

22

B

mf

25

30

C

36

PONT

41

D

mf *cresc.* *ff*

47

E

55

ff

CODA

61

mf

66

ff

Detailed description: This is a musical score for Soprano, titled 'ALEXANDRIE ALEXANDRA'. The score is in 4/4 time and consists of 66 measures. It is divided into several sections: 'INTRO' (measures 1-8), 'DEBUT' (measures 9-12), 'A' (measures 13-15), 'B' (measures 16-24), 'C' (measures 25-35), 'D' (measures 36-40), 'PONT' (measures 41-46), 'E' (measures 47-54), and 'CODA' (measures 55-66). The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also repeat signs and accents throughout the piece.

ALEXANDRIE ALEXANDRA

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INTRO

DEBUT

13 A

23 B

Conducteur sibé

C

32

Ab!
Ab!

44

PONT

D

mf cresc. ff
mf cresc. ff
mf cresc. ff
mf cresc. ff

50

E

mf ff

61

CODA

mf ff
ff

Clarinete

ALEXANDRIE ALEXANDRA

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The musical score is written for Clarinet in 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into several sections, each marked with a box containing a letter: INTRO (measures 1-8), DEBUT (measures 9-14), A (measures 15-20), B (measures 21-24), C (measures 25-34), D (measures 35-40), E (measures 41-46), CODA (measures 47-54), and a final section (measures 55-60). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *ff* (fortissimo) at measures 15, 21, 41, and 55; *mf* (mezzo-forte) at measures 25, 47, and 61; and *cresc.* (crescendo) at measure 41. There are also accents (>) over several notes. The score ends with a double bar line and a repeat sign (§) at measure 60.

INTRO 8

DEBUT 4

A

15 *ff*

21 *mf*

25 **B**

30 **C**

35

41 **PONT** *mf* *cresc.* *ff* **D**

47 **E**

55 *ff* §

61 **CODA** *mf*

66

Baryton

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INTRO

Musical notation for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

DEBUT

Musical notation for the Debut section, measures 6-11. The melody continues with eighth and quarter notes.

A

Musical notation for section A, measures 12-17. The melody continues with eighth and quarter notes.

Musical notation for section A, measures 18-24. The melody continues with eighth and quarter notes.

B

Musical notation for section B, measures 25-30. The melody continues with eighth and quarter notes.

C

Musical notation for section C, measures 31-36. The melody continues with eighth and quarter notes.

PONT

Musical notation for the Pont section, measures 37-42. The melody continues with eighth and quarter notes.

D

Musical notation for section D, measures 43-48. The melody continues with eighth and quarter notes. Dynamics include *mf* and *cresc.*

ff

E

Musical notation for section E, measures 49-54. The melody continues with eighth and quarter notes. Dynamics include *ff*.

Musical notation for section E, measures 55-60. The melody continues with eighth and quarter notes. Dynamics include *ff*.

CODA

Musical notation for the Coda section, measures 61-65. The melody continues with eighth and quarter notes. Dynamics include *ff*.

Musical notation for the Coda section, measures 66-71. The melody continues with eighth and quarter notes. Dynamics include *ff*.

ff

Alto

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INTRO

4

DEBUT

9 **A**

14

19

B

25

C

31 *ff* **C** *Ab!*

36

PONT

D

41 *mf cresc.* **D** *ff mf*

47

E

53 **E**

CODA

59 **CODA** *ff* *ff*

65